

FEBRUARY 2015

GOVERNOR SEMPLE SCHOOL

150 Hartford Ave. Winnipeg MB R2V 0V7

Ph.#204-339-7112 & Fx.#204-334-7356

Web site: www.7oaks.org/school/governorsemples/

Dear Semple Families,

We've been busy at Governor Semple School taking advantage of a variety of unique opportunities for student learning. Here are a few of our "highlights" from January:

- Safety presentations for Grade 3/4 classes by Constable Andrea Cain
- Learn to Swim classes at Seven Oaks Pool for Rooms 1,3,7 and 11
- French cooking workshops for all classes learning Basic French
- Plays based on Robert Munsch stories for Grade 1/2 classes
- Family Night with soapstone carving artist Michael ManyEagles
- A Pow Wow dance demo for all classes by Sunshine from Rm. 7



If you haven't already, please help us by taking 5 minutes to complete our School Website survey at:

<https://www.surveymonkey.com/s/ZD3YWC6>

Also, we're needing your help with a safety concern. As you are aware, we have a very narrow street front on Hartford Avenue. At various times throughout the day with school busses and parents picking up children, traffic congestion and parking are an issue. We ask that you do your part in keeping our students safe and **please do not park on the wrong side of Hartford Avenue when coming in to get students.** Thank you for your understanding and cooperation.

Karen Hiscott, Principal



- February 2** Professional Development Day- **NO SCHOOL**
- February 16** **Louis Riel Day—NO SCHOOL**
- February 23** **Kindergarten Registration Starts**
- February 25 Family Night
- March 7 Badminton Tournament
- March 11—13 Second Term Conferences
- March 13** **Parent/Teacher/Student Conferences—NO CLASSES**
- March 27 Last day of classes before Spring Break
- March 30-April 3** **SPRING BREAK**
- April 6 Classes resume after break (Day 5)
- April 24** **Professional Development Day—NO CLASSES**
- April 29 Family Night
- May 11** **Professional Development Day—NO CLASSES**
- May 18** **Victoria Day—NO CLASSES**
- May 27-28 & 29 Arts in the Park
- June 10 Tabloid Day
- June 22** **Admin. Day—NO CLASSES**
- June 26 Reports go home
- June 29 Grade 5 Farewell
- June 30 Last day of school



SEVEN OAKS
SCHOOL DIVISION
community begins here

SEVEN OAKS SCHOOL DIVISION

Invites the Community to the 2015 - 2016

Public Budget Consultation Meeting

The Board of Trustees of the Seven Oaks School Division invites the public to an open meeting to discuss the 2015-2016 school year budget. The purpose of the meeting is to inform the public about funding provisions and current budget discussions and to invite comment on educational and budget initiatives.

Monday, February 23, 2015 – 7:00 p.m.
Judy Silver Commons – Maples Collegiate
1330 Jefferson Avenue



Kindergarten



Registration

If your child was born in the year 2010, you may register him/her for Kindergarten. At time of registration please have your child's birth certificate, Manitoba Medical card and proof of address. Registration begins on Monday, February 23rd., from

9:00 a.m. to 4:00 p.m.

Pow Wow Dance Demo

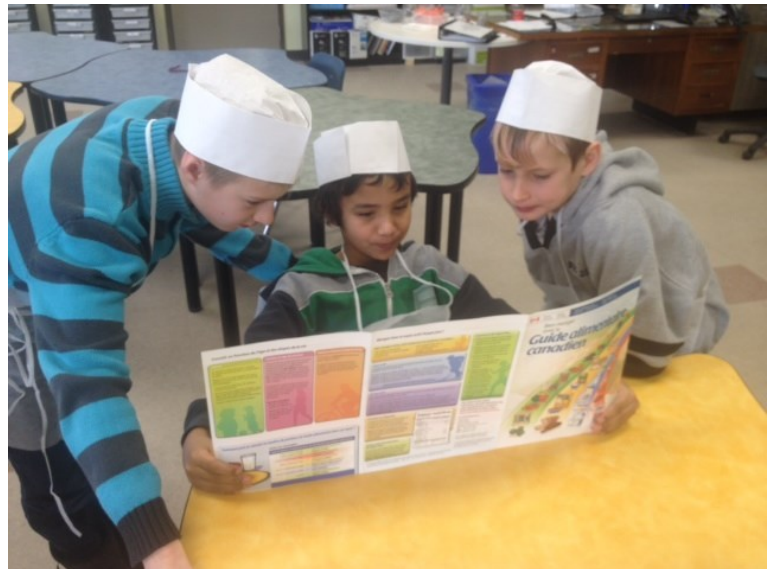


On Friday, January 23, I did a dance for my whole school! The dance was called “fancy shawl”. My dance is my way of expressing myself. When I dance, it makes me feel happy and loved. My dance is a tradition that I do. It is called a pow wow dance. I practiced all week to do this and to share with all students, teachers and EAs. I am really proud to be Ashinaabe. At first I was a little bit nervous but once the music starts, I feel like I’m dancing in a room alone. I am so thankful for this opportunity to dance in front of my school. I am also thankful for my mom who taught me the ways of the dance and for making a bunch of shawls and regalia. If I didn’t have my mom to teach me the dance and the steps and turns, I wouldn’t have been able to share this moment with my school.

- Sunshine L., Room 7

À la cuisine!

What better way to experience French culture and learn healthy eating habits than to participate in a French cooking workshop! With the support of a grant from Seven Oaks School Division, students were able to experiment, cook, taste and have fun following a recipe guided by Chef Christophe. Children learned and practiced new vocabulary, became aware of some basic techniques and safety rules in the kitchen, and had the opportunity to discover new flavours. Workshops were held in the spacious and well-equipped kitchen at Wayfinders (950 Jefferson Avenue). Thanks to everyone there for supporting this unique experience for our students.



Learning to read and write is critical to a child's success in school and in later life. One of the best predictors of whether a child will function competently in school and go on to contribute actively in our increasingly literate society is the level to which the child progresses in reading and writing. Although reading and writing abilities continue to develop throughout the life span, the early childhood years – from birth through eight – are the most important period for literacy development.

A joint position of the **International Reading Association (IRA)** and the **National Association for the Education of Young Children (NAEYC)**

SETTING THE STAGE FOR A LOVE OF READING

by Teresa Pitman
printed from **today'sparent.com**



Brenda Mayes, a mother of two and a primary teacher since 1980, suggests that children become ready to read themselves only after they have “developed a love of books and an understanding of the concept of reading.”

“Reading to young children is a biggie,” Mayes explains. “It’s important because they are with you, it’s a nice, cozy, happy time and they’re making positive associations with reading. At the same time, they’re hearing language, and developing a more sophisticated vocabulary. And the repetition is important. Parents get tired of reading the same book over and over, but children need that – that’s how they come to recognize words.”

Elizabeth Hudson, another primary teacher with ten years of experience and three young children of her own, suggests ways to enhance the “read-to –me” experience.

“Have them sit with you so they can see the pages as you read,” she says, “and talk about what you see in the pictures as well as reading the text on the page. Of course, they do go through stages when all they want is the text- and it better be word-for-word or they’ll get upset. Sometimes if you follow along with your finger as you read, it helps them make the connection between the written word and the spoken word. But the emphasis should be on making storytime an enjoyable, pleasurable experience.”

Some pre-schoolers, in Hudson’s experience, prefer to approach reading through writing. They may begin with scribbles or random letters, but they can tell you quite clearly what the scribbles mean. Then they may add initial letters, or break the scribbles up into words. Others will ask you to write for them – perhaps adding captions to pictures they have done – and will be able to “read” those words back to you.

Other activities Mayes recommends: pointing out road and store signs during family drives, taking old labels (from, for example, soup cans) with you to the grocery store and asking the children to find the matching item, going for a walk and collecting items to be labelled at home, playing “I Spy” using initial sounds, singing songs and reciting nursery rhymes.

Hudson stresses: “They’ve got to see you reading, even if it’s just a letter from a relative.” Better still, show them from your example that reading is enjoyable as well as useful. When they see you buried in a novel or magazine, they learn that reading can be a lifelong pleasure.



She suggests encouraging the children to participate in your own writing activities, as well. They can, for example, suggest items to be added to the shopping list or dictate a letter to grandma or Santa. Children also love to get notes – leave them on the pillow at bedtime, or tucked into the snack they take to nursery school – even if they have to ask someone else to read them.

Another project, suggested by Mayes, is to create books with your child. A Day in the Life of Laura, for example, could include photos or drawings with captions dictated by Laura. Other books could be on specific themes: animals, things I like, colours, a vacation, etc. A “multi-sensory” book could include different scents (dab the page with vanilla or perfume) or fabrics with different textures (fake fur, corduroy, etc.).



Mayes emphasizes that all these activities should be fun for both child and parent. “One of the axioms of learning is that it’s easier to learn in a relaxed accepting atmosphere than in a tense ‘expecting’ environment, she explains. “It’s also easier to learn new skills when they are related to real-life experiences than when they are taught in isolation.”

Children become interested in learning to read at different ages. But creating an environment at home where books and the stories within them are always available and fun to read will give any child a head start into the world of literacy.

The Early Reader

If early exposure to books is good, isn’t early reading even better? Not necessarily. While reading to is wonderful for pre-schoolers, trying to teach them reading skills may backfire. If the child is not ready and not interested, the most likely outcome is negative feelings about reading. And who is likely to get more out of reading in the long term – the six-year-old who already has a library of favourite books and can’t wait to learn to read, or the six-year-old who can read, but avoids it like the plague?

But some pre-schoolers actually teach themselves to read, or demand that you help them (What’s this word? What do ‘T’ and ‘H’ together say?). You couldn’t hold them back even if you tried! This is a very different scenario from the child who is pushed prematurely into reading. As long as the child is leading the process, go ahead and support his efforts. But keep on reading aloud, as well: he needs the complexity and richness of the stories you read to him, as well as simple stories he can manage on his own.

You’re never too old,
too wacky, too wild,
to pick up a book
and read to a child.

-Dr. Seuss

REMINDER to all Parents/Guardians

It is important that you notify the office of any address, phone numbers and other changes, so that our records can be kept up to date.

Thank you for your cooperation.

Aboriginal Parent Council and Edmund Partridge School
present

Building Bridges

Drumming, Singing and Storytelling

This initiative serves to celebrate First Nations culture and is open to all people, Aboriginal and non-Aboriginal. The goal is to bring families together in Seven Oaks to:

- Have fun
- Learn local Anishinaabe songs
- Understand the significance of each song
- Learn Anishinaabe language

The 12 week program will provide an introduction to the drum and provide opportunity to learn local commonly sung Anishinaabe songs including: the Bear Song; Creator Song; and social songs. **An adult must accompany each child(ren)**. These sessions are open to a maximum of 30 participants ***note only 12 consistent participants will make a family drum.** **All sessions will take place at Edmund Partridge School located at 1874 Main Street from 5:00 pm-7:00 pm**

January 27,

February 3, 10, 17, 24

March 3, 10, 17, 24, (no class March 31)

April 7, 14,

The last class will be a celebration of learning that will include a community feast to showcase the learning and showcase the new family/community drums!

A snack will be provided at each class.

If you have any questions please contact Alison at 204 421-6767 or Rebecca.chartrand@7oaks.org

Aboriginal Parent Council and Edmund Partridge School
present

Building Bridges

Drumming, Singing and Storytelling

Applicant Information:

Number of family members attending including parent/guardian(s) _____

Parent/Guardian Name(s):

1. _____

2. _____

Address: _____

City, Province: _____

Postal Code: _____

Phone number(s) _____

Cell: _____

E-Mail Address: _____

Please submit form via fax or bring to first session:

Rebecca Chartrand or Cara Colt

c/o Edmund Partridge

Fax: 204 334-0565

Email: Rebecca.chartrand@7oaks.org

Positive Discipline Parenting Sessions

- Are you feeling challenged by your kid's power struggles?
- Bad attitude or whining?
- Lack of follow through?
- Bed time and morning time routines?
- Getting chores done?
- Getting homework done?
- Or something else????



Then come learn some positive, long-term solutions for raising kids to feel "I am capable, I can contribute, and I can use my personal power in useful ways to improve my life and the lives of others!"

Positive Discipline is for parents who are looking for long-term parenting skills that will encourage their children to;



- think for themselves,
- become more responsible,
- have a greater respect for themselves and others.

The teachings of Positive Discipline are filled with non-punitive, respectful methods that will incorporate kindness and firmness into parenting, help parents get to the core of their child's misbehavior, bring more joy into the home and give parents a sense of accomplishment!

The 7-Oaks School Division will be offering a series of 8 sessions on Positive Discipline.

Sessions begin:

Wednesday, March 4, 2015 and run until Wednesday, April 29, 2015 from 9:15 am to 11:15 am at BZERC – 375 Jefferson Ave

For more information please contact Marielle Meades at 204-633-8870 or 204-338-7893 or email marielle.meades@7oaks.org. Space is limited so registrations will be processed on first come basis. Please return this form to your school before Friday, Feb 20th, 2015.

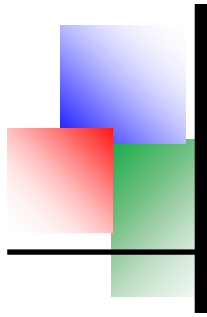
Free Childcare is available.

 Parent(s) first and last names: _____ Phone #: _____

Child's name: _____ age: _____ Child's name: _____ age: _____

Child's name: _____ age: _____ Email: _____

Do you require child care: Yes ___ or No ___ If yes, for how many: _____ Allergies: Yes _____ or No _____



Kildonan Youth Activity Centre (KYAC)



FEBRUARY 2015

KYAC Program Coordinator: chelsea.volkart@7oaks.org OR (204)470-9460

<http://www.7oaks.org/Programs/KYAC/Pages/default.aspx>

What is KYAC?

KYAC is a non-profit youth drop-in centre concerned with meeting the needs of youth, in Seven Oaks School Division.

Our drop-in programs offer a wide variety of activities ranging from low organized games, recreational sports, movie nights, guitar lessons, art classes and crafts. Programming hours are as follows for the month of January:

Drop-in Gym Hours:

Edmund Partridge Community School:

Monday and Wednesdays 7-9pm
Fridays 6-9pm

École Seven Oaks Middle School (ESOMS):

Tuesdays and Thursdays 6-9pm
Saturdays 12-5pm

Structured Program Hours:

Governor Semple School

Wednesdays 3:30-5:30pm

Forest Park School (FP students only)

Thursdays 3:30-5:30pm

École Riverbend Community School:

Tuesdays 3:00-5:00pm

Fridays 6-9pm

****Please note: all structured program hours consist of organized games and activities and also provide a snack and beverage for participants.****

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Art Class	3 Guitar Class	4	5	6	7
8	9 Art Class	10 Guitar Class	11	12	13	14
15	16 NO KYAC: Louis Riel Day	17 Guitar Class	18	19	20	21 NO KYAC @ ESOMS
22	23 Art Class	24 Guitar Class	25 NO KYAC @ Governor Semple	26 NO KYAC @ ESOMS	27	28

KYAC Guitar Program:

Tuesdays 5-7pm @ École Seven Oaks Middle School

Classes Start: January 6th
Classes End: February 24th

Classes are now FULL!




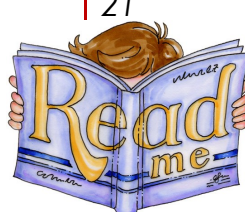
KYAC Art Program:

Mondays 6-8pm @ Edmund Partridge School (no class Louis Riel Day!)

Classes Start: January 26th
Classes End: March 23rd

Classes are now FULL!



Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 	2 P.D. Day NO SCHOOL Day 2	3 Swimming Rm. 1 9:30-11:00 Rm. 3 10:15-11:45 Day 3	4 Swimming Rm. 7 9:30-11:00 Day 4	5 Day 5	6 Day 6	7
8	9 Swimming Rm. 11 10:15-11:45 Day 1	10 Swimming Rms. 1 & 3 Day 2	11 Swimming Rm. 7 Day 3	12 Day 4	13 Day 5	14 
15 	16 Louis Riel Day NO SCHOOL	17 Swimming Rms. 1 & 3 Day 6	18 Swimming Rm. 7 Day 1	19 Day 2	20 Day 3	21 
22	23 Swimming Rm. 11 10:15-11:45 Kindergarten Registration starts Day 4	24 Swimming Rms. 1 & 3 Day 5	25 Swimming Rm. 7 Family Night Day 6	26 Day 1	27 Rm. 7-Wpg Harvest 10:10-11:30 Day 2	28

Be awesome!
Be a **BOOK** NUT!
- Dr. Seuss